



Temples for Tomorrow: Looking Back at the Harlem Renaissance

By -

Indiana University Press, United States, 2001. Paperback. Book Condition: New. 230 x 154 mm. Language: English . Brand New Book ***** Print on Demand *****. The Harlem Renaissance is rightly considered to be a moment of creative exuberance and unprecedented explosion. Today, there is a renewed interest in this movement, calling for a re-evaluation and a closer scrutiny of the era and of documents that have only recently become available. Temples for Tomorrow reconsiders the period-between two world wars-which confirmed the intuitions of W. E. B. DuBois on the color line and gave birth to the American dilemma, later evoked by Gunnar Myrdal. Issuing from a generation bearing new hopes and aspirations, a new vision takes form and develops around the concept of the New Negro, with a goal: to recreate an African American identity and claim its legitimate place in the heart of the nation. In reality, this movement organized into a remarkable institutional network, which was to remain the vision of an elite, but which gave birth to tensions and differences. This collection attempts to assess Harlem's role as a Black Mecca , as site of intimate performance of African American life, and as focal point in the...

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