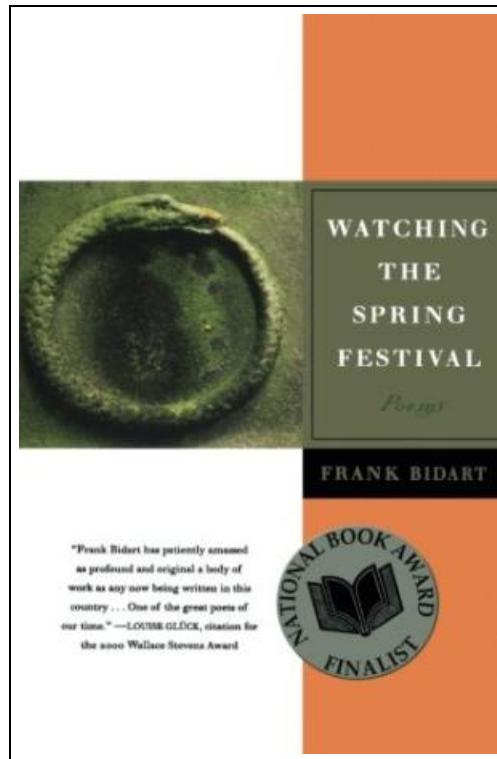


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Farrar, Straus Giroux Inc, United States, 2009. Paperback. Book Condition: New. 203 x 137 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This is Frank Bidart's first book of lyrics his first book not dominated by long poems. Narrative elaboration becomes speed and song. Less embattled than earlier work, less actively violent, these new poems have, by conceding time's finalities and triumphs, acquired a dark radiance unlike anything seen before in Bidart's long career. Mortality imminent, not theoretical forces the self to question the relation between the actual life lived and what was once the promise of transformation. This plays out against a broad landscape. The book opens with Marilyn Monroe, followed by the glamour of the eighth-century Chinese imperial court (seen through the eyes of one of China's greatest poets, Tu Fu). At the center of the book is an ambitious meditation on the Russian ballerina Ulanova, Giselle, and the nature of tragedy. All this gives new dimension and poignance to Bidart's recurring preoccupation with the human need to leave behind some record or emblem, a made thing that stands, in the face of death, for the possibilities of art. Bidart, winner of the 2007 Bollingen Prize in American Poetry, is widely acknowledged as one of the significant poets of his time. This is perhaps his most accessible, mysterious, and austere beautiful book.

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