



Patti Smith: Camera Solo

By -

Yale University Press, United States, 2012. Paperback. Book Condition: New. New.. 213 x 178 mm. Language: English . Brand New Book. This captivating selection of 70 intimate black and white photographs conveys Patti Smith's singular experience as a photographer as it relates to many facets of her fascinating life and career. Exquisitely designed and produced, Patti Smith: Camera Solo accompanies the first museum exhibition of the artist's photography in the United States. Using either a vintage Land 100 or a Land 250 Polaroid camera, Smith photographs subjects inspired by her connections to poetry and literature as well as pictures that honor the personal effects of those she admires or loves. In the catalogue's interview, conducted by Susan Lubowsky Talbott, the artist talks about her respect for the inanimate object as well as the talismanic qualities of things in her life. We see, for instance, a picture of Mapplethorpe's slippers or a porcelain cup that belonged to her father, and are drawn into their intimacy and quiet power. Moreover, these images reveal how the camera has proven to be a means for Smith to retreat-undisturbed-to a room of my own. From her explorations as a visual artist...

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